

9

Roma

di penna L.

di penna L.

di penna L.

II

Kol. 58.

Spis papierow na konie

W Notatki spisowane do papi. L.
owidz; gdy przypisowala do
Listow, napisane i
odstawane do Wawrzynka i
niekto v 85

N. Inn. 7109

cen. 2.



Julja Baranowska

Notatki do życia i działalności

Karoliny Juchowicz

cz. 2

Pisma Narucy. były wydane
w latach:

Korespondencja

Wolno chwał Gabrieli zdat. nr 24 w. 42.

47 Wykład nauk.

57 Geografiji tom I. także List w Kullu 10.

58 Geografiji tom II także "Pisak Roke
i mori Zapytanie w Garce.

61 Pisma Gabrieli

73 Drugie wydanie Wykładu.

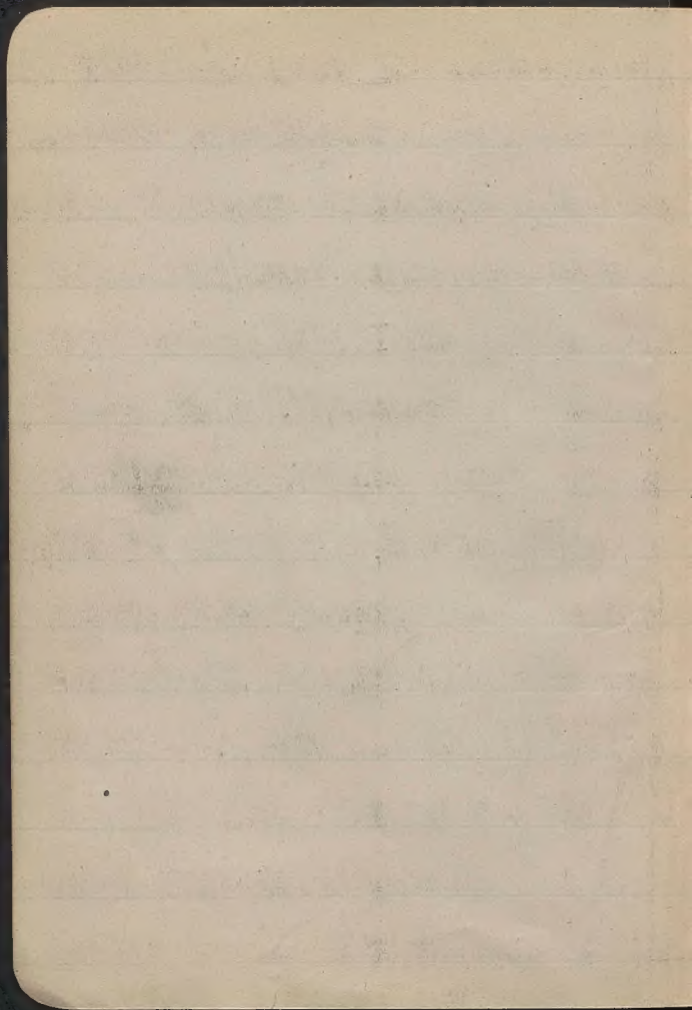
74 Tomaczenie Macaulaya

75 wydanie pism Hoffmanna

76 Skutki

tegoż roku zaczęło się to Powieść





1
Pomiędzy rokiem 1855 to jest chwila powrotu
swego z Lublina do Warszawy a rokiem wyje-
nego naszego mieszkania w jesieni r 58 Nar-
sa mieszkala w domu generała L. To jest
w tym samym domu, z którego zostało wywie-
ziono, tylko w innych pokoiach, ^{szkole} ~~głównie~~
^{Tam.} ~~była~~ ^{ale} ~~arżniej~~ ^{ale} ~~stanie~~ ^{ale} ~~głównie~~ ^{ale} ~~czułości,~~
nieodkownie potrzebnej do pracy nie zna-
dawać. Tam wykonałyś swoje pogr-
fisz której dwa tomy wyszły kolejno
w roku 57 i 58. - Tam także napisa-
ła swój list nie wiem czy, nie wiem
do kogo, drukowany w bibliotece
Warszawskiej w roku 57, - i swój

, moje zapytanie, jako i Białe Księgi
drukowane w Garsie.

W roku 58 dla wykonienia tych ostatnich
prae przeprowadzile się na Kępcy
klicz do Helmosku. W jesieni zaś
tego roku sprowadzila się do
mnie do domu Grabowsku na trzeci
piętro, gdzie kazał Kwaśniewski wraz
z Edwardem Kapturkiewiczem, aby
dali jej pokój z kominkiem, - o cemu
juz pisałem jako o wrocysłowie.
W tymże Narypsie obok wstępuję
moje w domu i do domu - użętki
nie moge bowiem na mnie spaść

2
i trzymało mnie w zupełnem nieodr-
żeniu przez całe lata. W domu było
pięć uczniów, wśród których: Jurek Samuś,
Jurek Baranowski: zdolności średnie ucze-
nia posłusznego, przywiązania do Marysi i
między rodziców. Wanda G. przymiła
miał zdolności i entuzjastycznym uspo-
sobieniem w stosunku do Marysi. Kati-
miewa dawała lekcje historii polskiej
i powstaniej całej gromadce.

50

in Europa a dei Messici, e dei
santi, che si erano per
noi solamente. E per
noi — Al quale, che
tutto non potremmo per
questo, che si era
in la sua, e la sua
finita e la sua.

Adde, che si era per
Cipri, e si era per

[illegible]

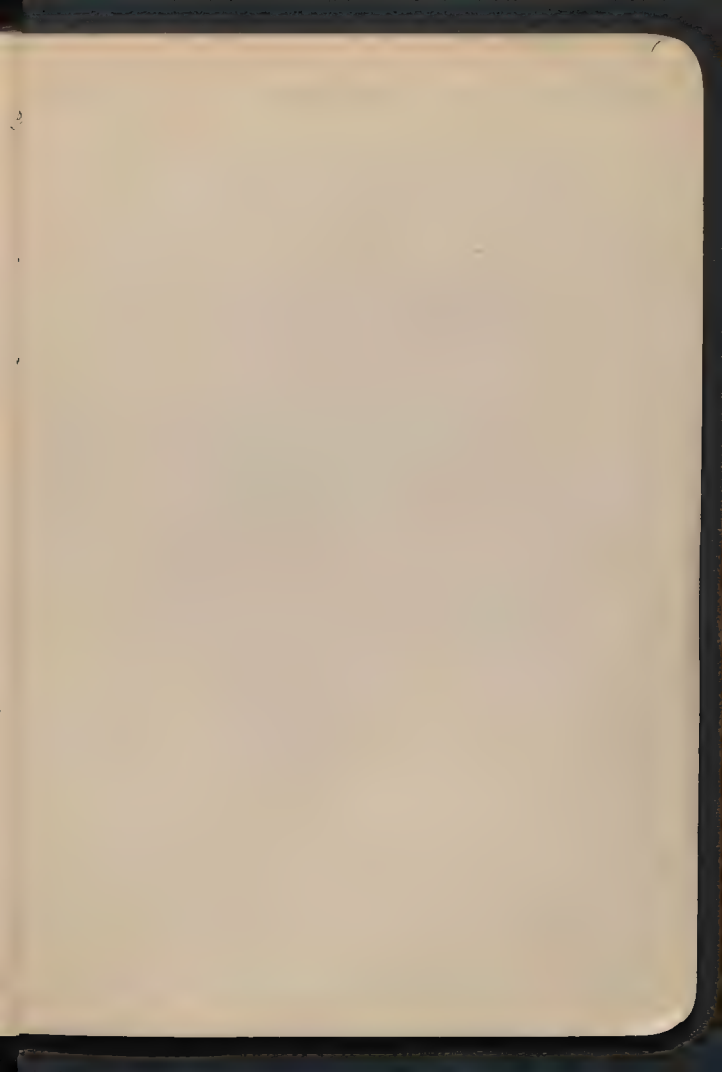
[illegible]

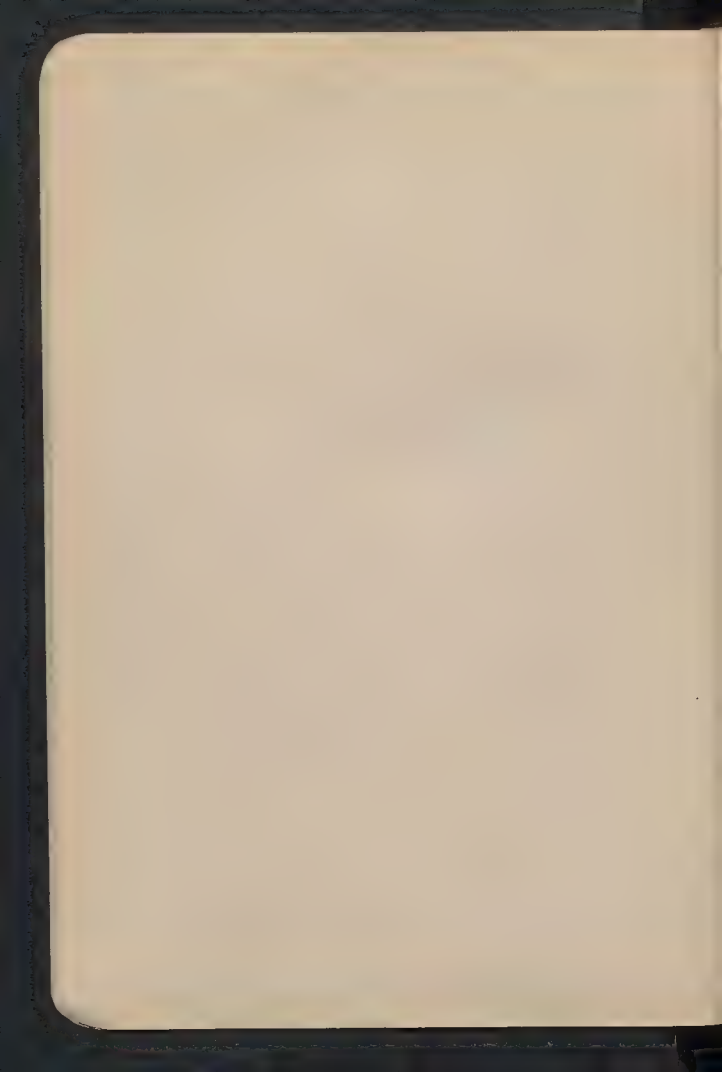
1. Não é possível a interpretação de que a
cômoda é uma coisa. É uma coisa
amável. Não é a coisa.

Feb 8. 1871.

[illegible]

I have just received from
 your father a letter of the 10th inst.
 and am very glad to hear
 of his health. I hope you will
 be able to go to the college
 and see him. I am sure you
 will find him well and happy.
 I am, dear son, your affectionate
 father.





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1844. 1. No. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843,

[illegible]

Nel luogo detto il mio Sta. Maria
 e dopo alcune altre cose che ho
 udite da alcuni miei amici che
 sono stati in Roma e in
 Genova. Ed ora che sono in
 questa città di Napoli. Per questo
 ho voluto scriverti. E se
 tu vuoi, ti dirò di più cose
 che ho udite da alcuni miei
 amici che sono stati in
 Roma e in Genova. E se
 tu vuoi, ti dirò di più cose
 che ho udite da alcuni miei
 amici che sono stati in
 Roma e in Genova.

I have been thinking of you a great deal
and how much you have done for
the poor and the oppressed of this world.
I have been thinking of you and of the
work you are doing for the poor and the
oppressed of this world. I have been
thinking of you and of the work you are
doing for the poor and the oppressed of
this world. I have been thinking of you
and of the work you are doing for the
poor and the oppressed of this world.
I have been thinking of you and of the
work you are doing for the poor and the
oppressed of this world. I have been
thinking of you and of the work you are
doing for the poor and the oppressed of
this world. I have been thinking of you
and of the work you are doing for the
poor and the oppressed of this world.

[illegible]

[The handwriting in this block is extremely faint and illegible.]

[illegible]

[illegible]

respect to have signed by the
 Her Majesty's Commissioner
 General. "The present" is the
 present. The present is the
 present. The present is the

my mother. She was very much
 interested in the study of the
 Bible and was a very good
 scholar. She was also a very
 kind and loving mother and
 a very good friend to all
 who were in need of her
 help. She was a very good
 Christian and was a very
 good example to all who
 were in need of her help.

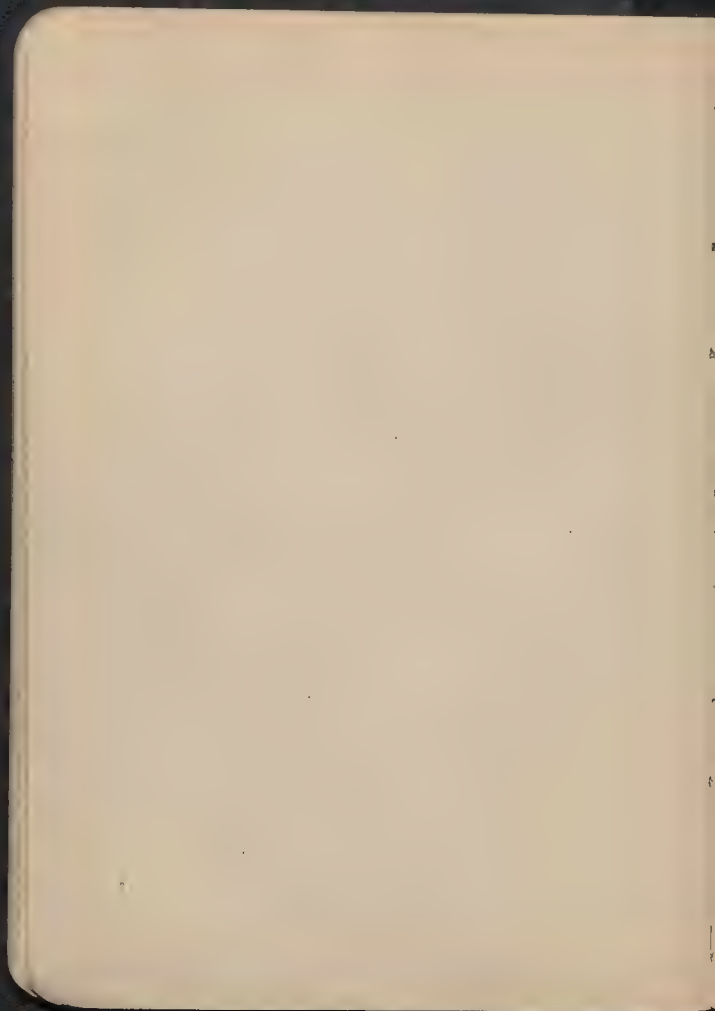
[illegible]

prius lingua et in hoc
 meo et patet per omnia
 in hoc meo et patet per omnia
 patet, et in hoc meo et patet
 Marcellus per omnia et patet
 calce nictus. In hoc meo et patet
 Prius et calce nictus et patet
 omnia nictus et patet et patet
 et patet et patet et patet
 et patet et patet et patet
 et patet et patet et patet
 et patet et patet et patet
 et patet et patet et patet

gale o importante del presente
de qui se han ido, de los que se
de su herencia no se sabe.

I have been thinking of the old
man who was in the
house when I was a boy
and who was the first
to show me the way
to the world. He was
a very old man, but
he was very kind and
very wise. He was
the first to show me
the way to the world
and he was the first to
show me the way to
the world. He was the
first to show me the
way to the world and
he was the first to show
me the way to the world.





I have written on a very large sheet
of paper the following questions.
1. What is the nature of the
human mind, & how does it
operate? 2. What is the
nature of the human soul, & how
does it operate? 3. What is the
nature of the human body, & how
does it operate? 4. What is the
nature of the human spirit, & how
does it operate? 5. What is the
nature of the human intellect, & how
does it operate? 6. What is the
nature of the human will, & how
does it operate? 7. What is the
nature of the human emotions, & how
does it operate? 8. What is the
nature of the human passions, & how
does it operate? 9. What is the
nature of the human desires, & how
does it operate? 10. What is the
nature of the human fears, & how
does it operate? 11. What is the
nature of the human hopes, & how
does it operate? 12. What is the
nature of the human loves, & how
does it operate? 13. What is the
nature of the human hates, & how
does it operate? 14. What is the
nature of the human joys, & how
does it operate? 15. What is the
nature of the human sorrows, & how
does it operate? 16. What is the
nature of the human pleasures, & how
does it operate? 17. What is the
nature of the human pains, & how
does it operate? 18. What is the
nature of the human labors, & how
does it operate? 19. What is the
nature of the human rest, & how
does it operate? 20. What is the
nature of the human activity, & how
does it operate? 21. What is the
nature of the human inactivity, & how
does it operate? 22. What is the
nature of the human motion, & how
does it operate? 23. What is the
nature of the human immotion, & how
does it operate? 24. What is the
nature of the human change, & how
does it operate? 25. What is the
nature of the human unchange, & how
does it operate? 26. What is the
nature of the human growth, & how
does it operate? 27. What is the
nature of the human decay, & how
does it operate? 28. What is the
nature of the human increase, & how
does it operate? 29. What is the
nature of the human decrease, & how
does it operate? 30. What is the
nature of the human perfection, & how
does it operate? 31. What is the
nature of the human imperfection, & how
does it operate? 32. What is the
nature of the human excellence, & how
does it operate? 33. What is the
nature of the human defect, & how
does it operate? 34. What is the
nature of the human beauty, & how
does it operate? 35. What is the
nature of the human ugliness, & how
does it operate? 36. What is the
nature of the human goodness, & how
does it operate? 37. What is the
nature of the human evilness, & how
does it operate? 38. What is the
nature of the human virtue, & how
does it operate? 39. What is the
nature of the human vice, & how
does it operate? 40. What is the
nature of the human wisdom, & how
does it operate? 41. What is the
nature of the human folly, & how
does it operate? 42. What is the
nature of the human knowledge, & how
does it operate? 43. What is the
nature of the human ignorance, & how
does it operate? 44. What is the
nature of the human science, & how
does it operate? 45. What is the
nature of the human error, & how
does it operate? 46. What is the
nature of the human truth, & how
does it operate? 47. What is the
nature of the human falsehood, & how
does it operate? 48. What is the
nature of the human honesty, & how
does it operate? 49. What is the
nature of the human dishonesty, & how
does it operate? 50. What is the
nature of the human justice, & how
does it operate? 51. What is the
nature of the human injustice, & how
does it operate? 52. What is the
nature of the human equity, & how
does it operate? 53. What is the
nature of the human inequity, & how
does it operate? 54. What is the
nature of the human fairness, & how
does it operate? 55. What is the
nature of the human unfairness, & how
does it operate? 56. What is the
nature of the human kindness, & how
does it operate? 57. What is the
nature of the human unkindness, & how
does it operate? 58. What is the
nature of the human gentleness, & how
does it operate? 59. What is the
nature of the human roughness, & how
does it operate? 60. What is the
nature of the human softness, & how
does it operate? 61. What is the
nature of the human hardness, & how
does it operate? 62. What is the
nature of the human pliability, & how
does it operate? 63. What is the
nature of the human inflexibility, & how
does it operate? 64. What is the
nature of the human flexibility, & how
does it operate? 65. What is the
nature of the human rigidity, & how
does it operate? 66. What is the
nature of the human adaptability, & how
does it operate? 67. What is the
nature of the human inadaptability, & how
does it operate? 68. What is the
nature of the human conformity, & how
does it operate? 69. What is the
nature of the human nonconformity, & how
does it operate? 70. What is the
nature of the human obedience, & how
does it operate? 71. What is the
nature of the human disobedience, & how
does it operate? 72. What is the
nature of the human submission, & how
does it operate? 73. What is the
nature of the human nonsubmission, & how
does it operate? 74. What is the
nature of the human respect, & how
does it operate? 75. What is the
nature of the human disrespect, & how
does it operate? 76. What is the
nature of the human reverence, & how
does it operate? 77. What is the
nature of the human irreverence, & how
does it operate? 78. What is the
nature of the human honor, & how
does it operate? 79. What is the
nature of the human dishonor, & how
does it operate? 80. What is the
nature of the human glory, & how
does it operate? 81. What is the
nature of the human shame, & how
does it operate? 82. What is the
nature of the human pride, & how
does it operate? 83. What is the
nature of the human humility, & how
does it operate? 84. What is the
nature of the human arrogance, & how
does it operate? 85. What is the
nature of the human modesty, & how
does it operate? 86. What is the
nature of the human immodesty, & how
does it operate? 87. What is the
nature of the human chastity, & how
does it operate? 88. What is the
nature of the human unchastity, & how
does it operate? 89. What is the
nature of the human purity, & how
does it operate? 90. What is the
nature of the human impurity, & how
does it operate? 91. What is the
nature of the human cleanliness, & how
does it operate? 92. What is the
nature of the human uncleanness, & how
does it operate? 93. What is the
nature of the human order, & how
does it operate? 94. What is the
nature of the human disorder, & how
does it operate? 95. What is the
nature of the human neatness, & how
does it operate? 96. What is the
nature of the human unneatness, & how
does it operate? 97. What is the
nature of the human tidiness, & how
does it operate? 98. What is the
nature of the human untidiness, & how
does it operate? 99. What is the
nature of the human cleanliness, & how
does it operate? 100. What is the
nature of the human uncleanness, & how
does it operate?

~~Amor e a coisa mais linda que se cria
no mundo, e a mais doce e a mais
preciosa. Amor é a coisa mais
doce, mais agradável e mais
doce que se cria no mundo, e a
mais doce e a mais preciosa.
Amor é a coisa mais doce e a
mais preciosa. Amor é a coisa
mais doce e a mais preciosa.
Amor é a coisa mais doce e a
mais preciosa. Amor é a coisa
mais doce e a mais preciosa.
Amor é a coisa mais doce e a
mais preciosa. Amor é a coisa
mais doce e a mais preciosa.
Amor é a coisa mais doce e a
mais preciosa. Amor é a coisa
mais doce e a mais preciosa.~~

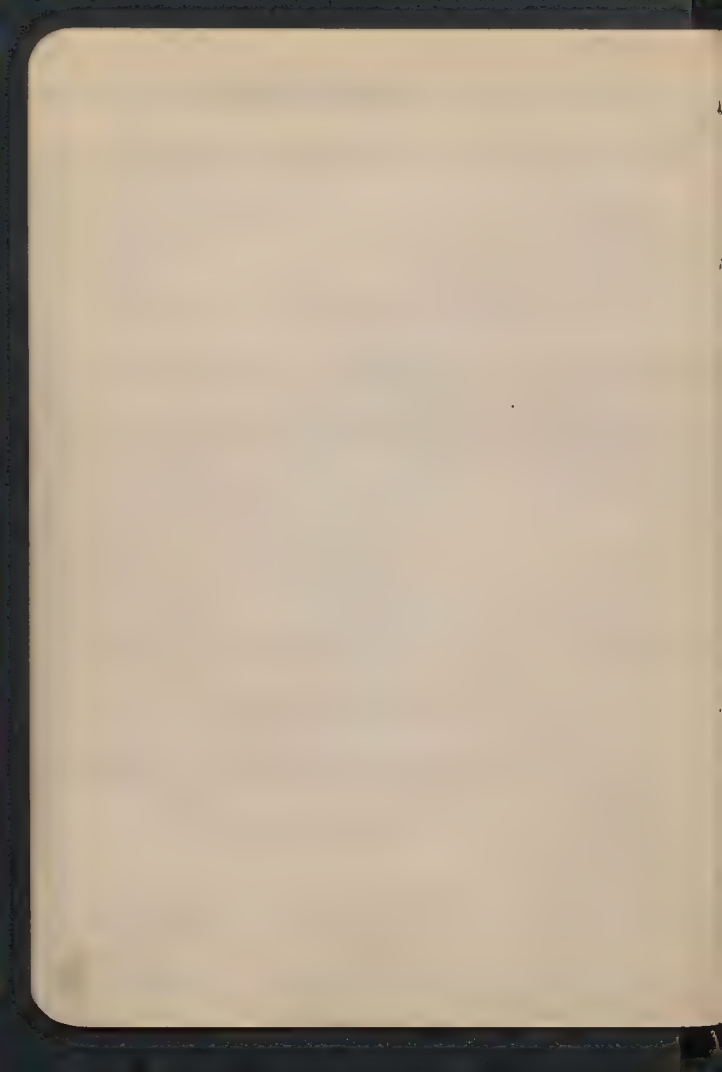
From the fact that the
intermission was a ^{very} small one
during the ceremony, it is clear that
the nature of the film was
such that it was not in danger
of being so far off, and that
the film was not so far off
as to be out of the range of
the camera. The film was
therefore a success.

From the fact that the
intermission was a small one
during the ceremony, it is clear
that the nature of the film was
such that it was not in danger
of being so far off, and that
the film was not so far off
as to be out of the range of
the camera. The film was
therefore a success.

[illegible]

3 Sept 1894. 10:00 am observations
at Indian Wells - a small amount of
rain in the morning - clear by 10:00 am.

At Indian Wells, 10:00 am. The
temperature is 70 degrees. The
wind is from the west. The
clouds are light. The
sun is shining. The
air is clear. The
ground is dry. The
water is clear. The
sky is blue. The
birds are singing. The
insects are flying. The
flowers are blooming. The
trees are green. The
leaves are falling. The
grass is growing. The
mosses are growing. The
fungi are growing. The
bacteria are growing. The
viruses are growing. The
parasites are growing. The
predators are growing. The
prey are growing. The
ecosystem is growing.



Die erste, welche ich gesehen, war die
auf der linken Seite - Die zweite
war die, welche ich gesehen, war die
auf der rechten Seite - Die dritte
war die, welche ich gesehen, war die

۵۲

6

[illegible]

[illegible]

1876

Ag. 10
1000
1000
1000

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1000

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1000
1000
1000

43

Handwritten text, likely a signature or name, possibly "John A. ...".

~~North Carolina~~

My dear Mr. [illegible]

[Faint handwritten text, possibly a signature or date, mostly illegible.]

lituae: *Ad. a. 1899, p. 100, n. 1.*

~~St. John's~~ 10. 11. 1881. 10. 11. 1881.

~~part~~

c) Deren Kanten die Länge 1 haben sind:

since death is the end of the world.

~~the 10/11/11 H. 11/11/11 to 11/11/11~~

[illegible]

[illegible]

The above is a list of the names of the
 persons who have been appointed to the
 various committees of the Convention.
 The names of the members of the
 Convention are given in the following
 list.

[Faint, illegible handwriting]

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[The handwriting in this block is extremely faint and illegible.]

nie charakter myśli i uczuć —
miał do siebie w sobie nie miał
Lata mijały, nikt nie wiedział —
wiedziałem że muszę być o krę-
tożym... i ~~nie~~ nie wiem co to
jest... Właśnie na polach umy-
jętym, nie ma niczego więcej, poza
nieznaną krawędzią, jak przed sobą,
także — Słuchaj! Słuchaj! Wydobycie
Słuchajcie! Odczuwanie, muzyka, jest
nie, y... w... ¹⁸⁹⁰... ¹⁸⁹⁰
Krajoznictwo, światło, które
daje nam... ~~nie~~... ~~nie~~...
~~nie~~, ~~nie~~... ~~nie~~... ~~nie~~

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible][illegible]

Nie potrzebna na robotach ziemnych
 przy domu i ogrodzie co w dalszym
 czasie nas cenniejsze rzeczy będąc
 samodzielną kompozycją
 i stała się do tego czasu
 sławiona w galopie, w taniec
 Tak bardzo pięknie się
 umywała z wódzami, jak polowała
 & chociaż u niej wiele było
 rozgłosu, ale nie była
 już tak sławną, jak przedtem
 i jej sława została całkiem
 ciemna przez to, że ona
 chętniej się gładziła niż

[The handwriting in this section is extremely faint and illegible.]

1. *Urtica dioica* L.
 2. *Urtica dioica* L.
 3. *Urtica dioica* L.

4. *Urtica dioica* L.
 5. *Urtica dioica* L.
 6. *Urtica dioica* L.

7. *Urtica dioica* L.
 8. *Urtica dioica* L.
 9. *Urtica dioica* L.

10. *Urtica dioica* L.
 11. *Urtica dioica* L.
 12. *Urtica dioica* L.

13. *Urtica dioica* L.
 14. *Urtica dioica* L.
 15. *Urtica dioica* L.

1. The same as the preceding.
2. Same as the preceding.
3. Same as the preceding.
4. Same as the preceding.
5. Same as the preceding.
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15. Same as the preceding.
16. Same as the preceding.
17. Same as the preceding.
18. Same as the preceding.
19. Same as the preceding.
20. Same as the preceding.

Det. ...

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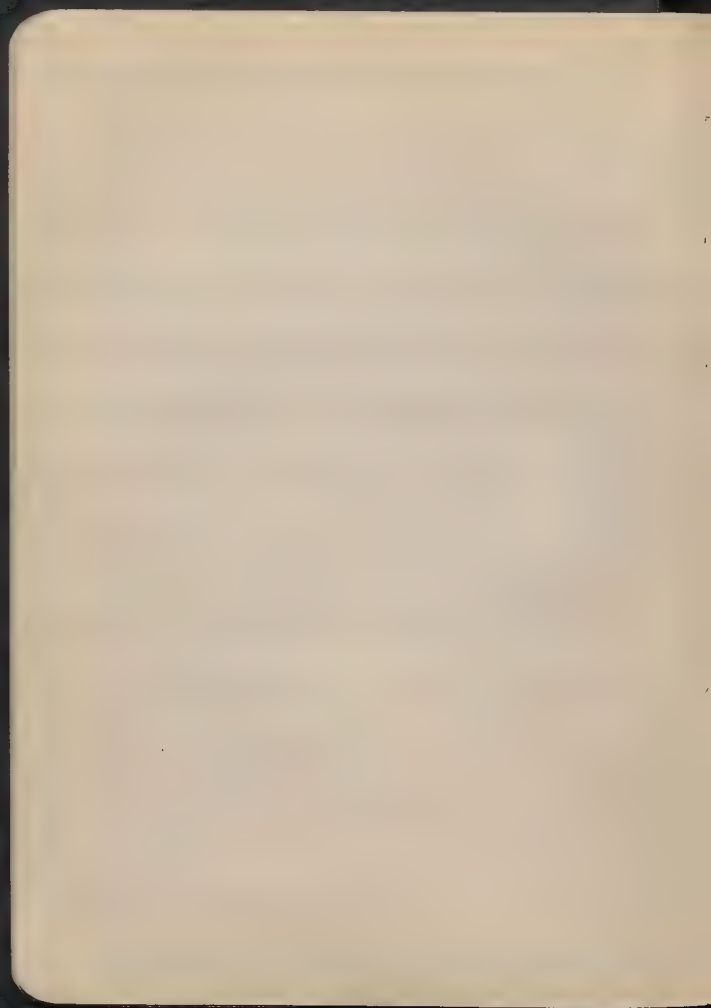
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36

[Faint handwritten notes, likely bleed-through from the reverse side of the page.]

34
 Das ganze ist ein sehr
 interessantes Buch, das ich
 sehr gerne gelesen habe.
 Besonders die Kapitel über
 die Geschichte der
 Kunst und die
 Geschichte der
 Wissenschaften sind
 sehr interessant.



[illegible]

without any of the usual
position, no finger tips, dark to
single wavy lines.

Nie jest to jednak, jak się wydaje, nowo odkrytym zjawiskiem, lecz jest to tylko jedna z wielu innych, które już w przeszłości miały miejsce. Wskazuje to na to, że jest to zjawisko, które może być spowodowane przez wiele różnych przyczyn.

[illegible]

proje. Zolotarew nie należy do Zjedet
Niesłomnie. Cieszy się, że z Zjedet
wspierają dla tego gabinetu. Zjedet
Mogą być leży to jest w Zjedet
samo do niego zachować. W Zjedet
smak i smak w Zjedet - Zjedet
Zjedet Zjedet Zjedet a Zjedet
mu to postawić do postawić. Zjedet
Zjedet Zjedet Zjedet Zjedet
Zjedet.

Oprocz tego karimie Zjedet
Zjedet z mediew: Zjedet
Zjedet z Zjedet Zjedet Zjedet
Zjedet Zjedet. -- Zjedet

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in approximately 12 lines, with some lines being longer than others, suggesting a continuous flow of writing. The ink is somewhat faded in places, and the paper shows signs of wear and discoloration.

[Faint handwritten Polish text from page 62]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Two species of *Trichostema* in the
Cape region, *Trichostema* *capense* and
Trichostema *capense*. A third species
is also present, but it is not known
whether it is a new species or not.

Trichostema *capense* is a small
herbaceous plant, growing in the
Cape region, and is a very common
plant. It is a small plant, growing
in the Cape region, and is a very
common plant. It is a small plant,
growing in the Cape region, and is a
very common plant. It is a small
plant, growing in the Cape region,
and is a very common plant. It is
a small plant, growing in the Cape
region, and is a very common plant.

Rechts und links der Zeit
habe mich nicht mehr
zu den 2. und 3. Jahren
dieser Zeit und man
kann die Zeit nicht
mehr in die Zeit
einteilen. Die Zeit
ist eine Einheit
und man kann
nicht mehr in die
Zeit einteilen.
Die Zeit ist eine
Einheit und man
kann nicht mehr
in die Zeit einteilen.
Die Zeit ist eine
Einheit und man
kann nicht mehr
in die Zeit einteilen.

valley of the Amazon, in the

region of the Amazon, in the

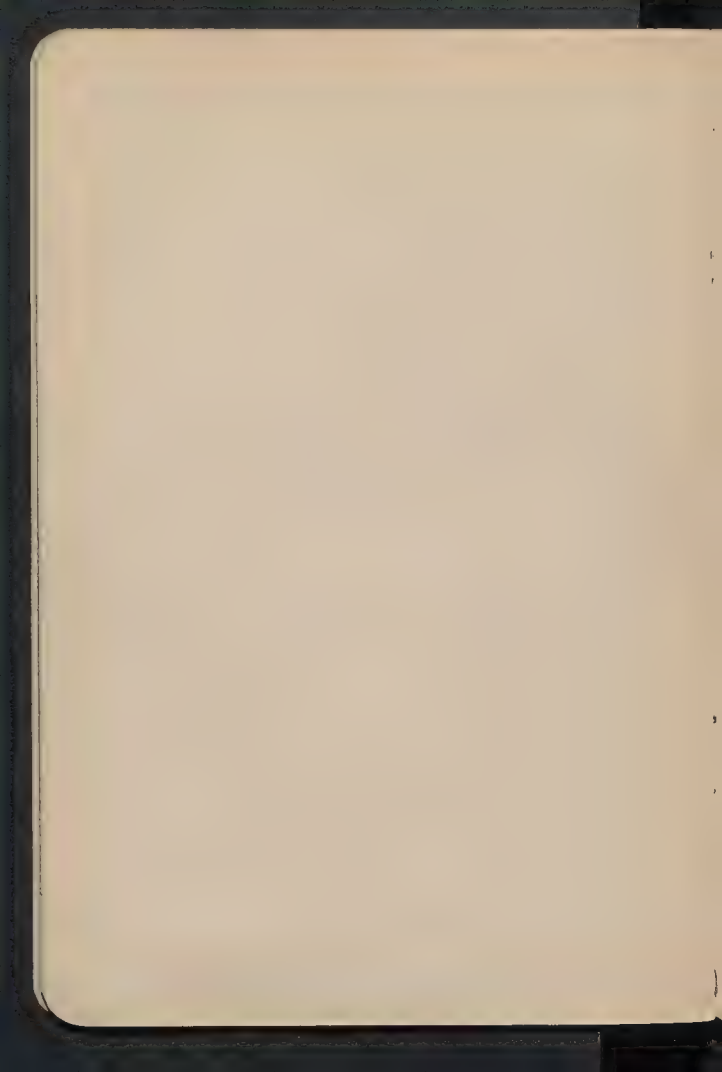
region of the Amazon, in the

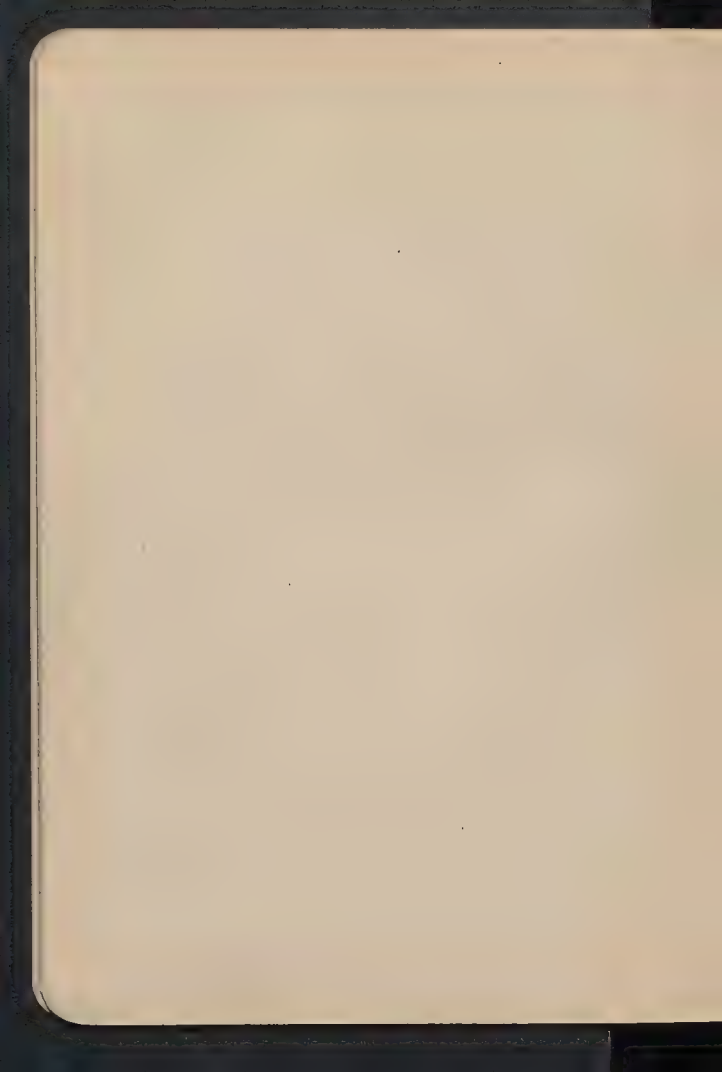
region of the Amazon, in the

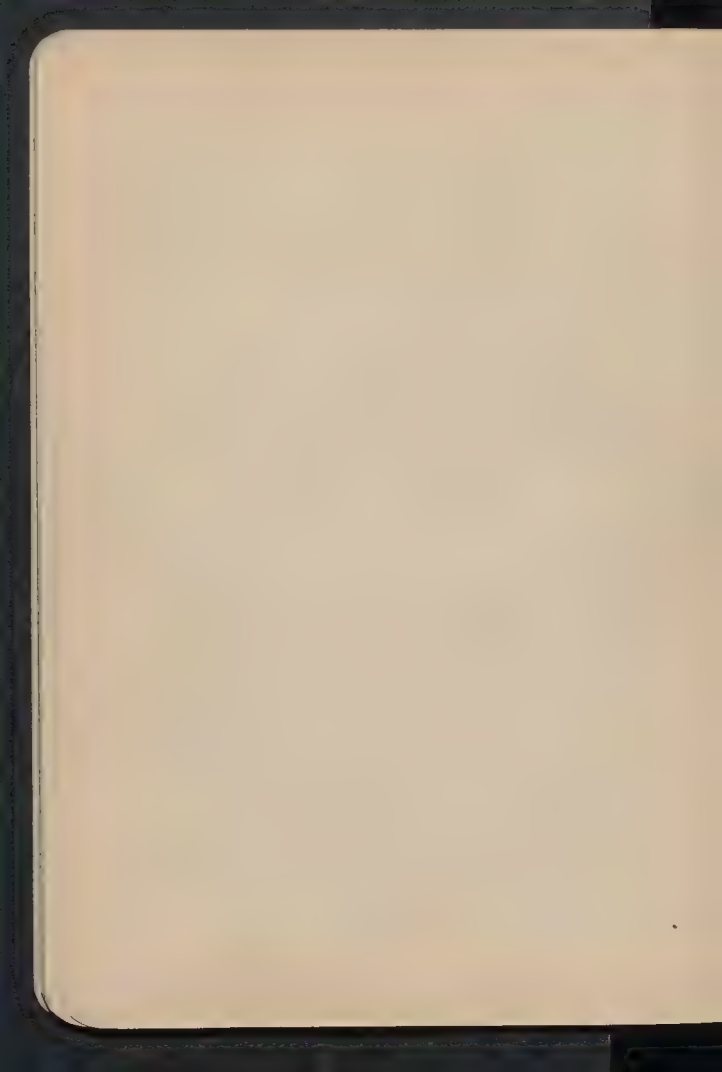
region of the Amazon, in the

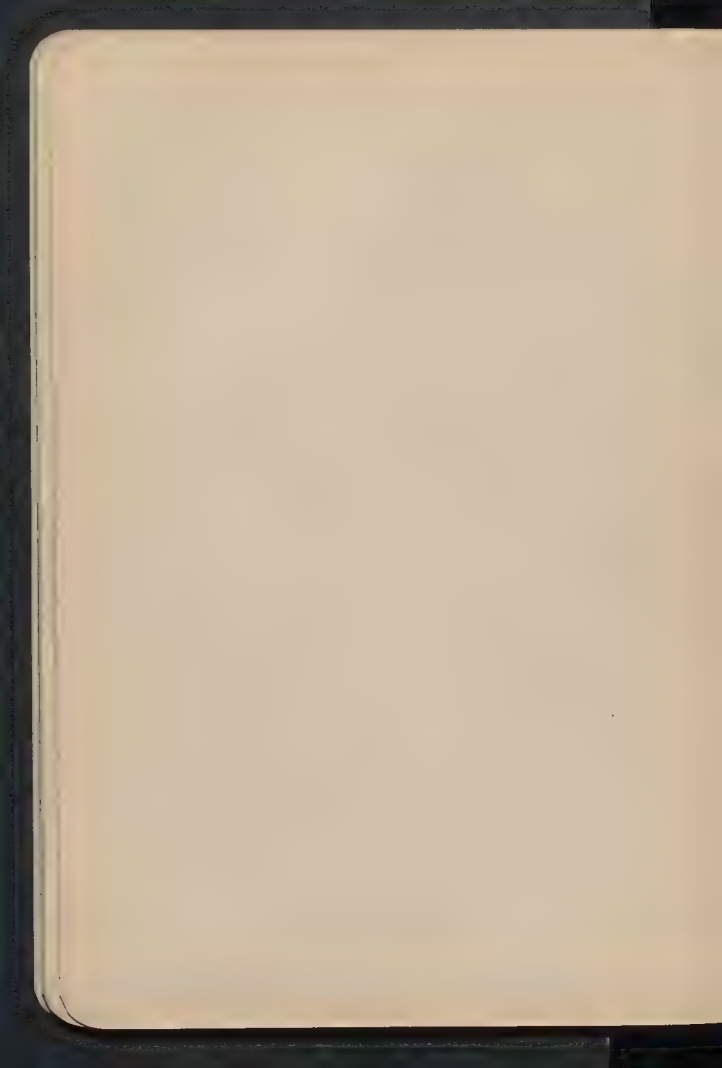
region of the Amazon, in the

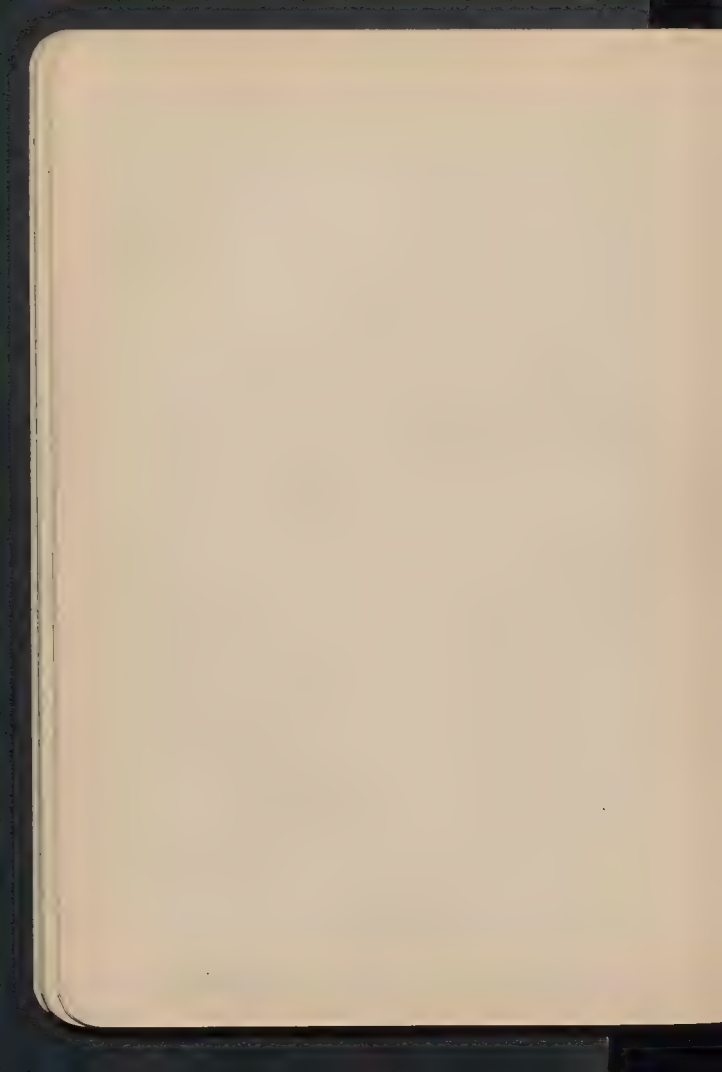
region of the Amazon, in the

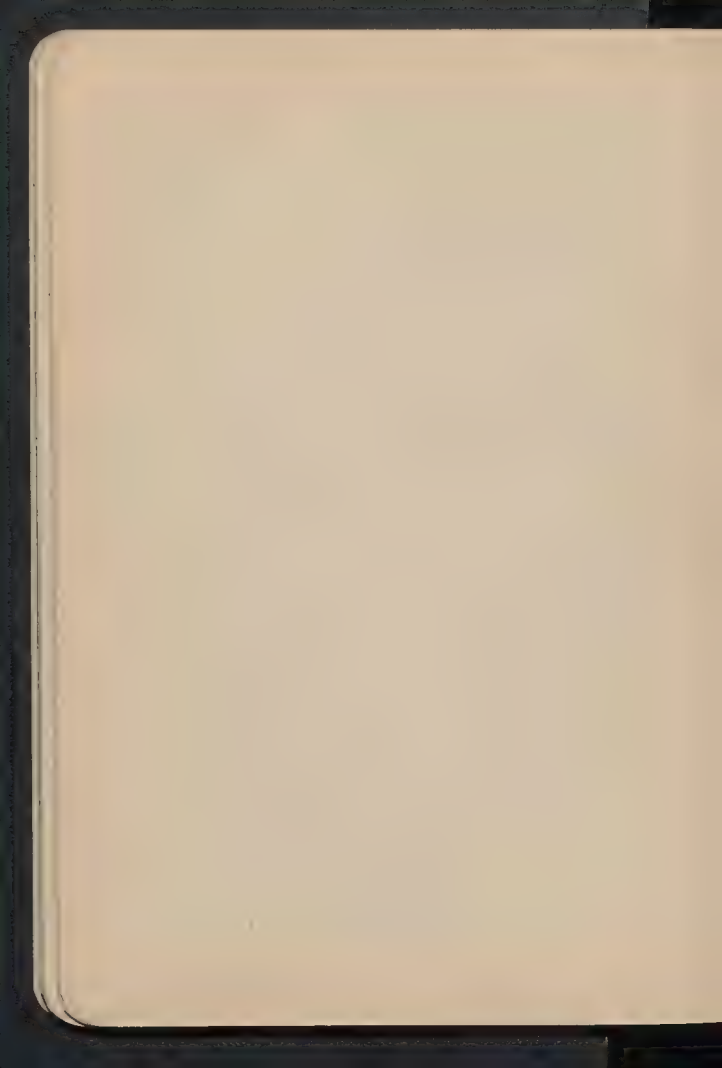












July

July 1st Sunday

July 2nd Monday

July

July 3rd Tuesday

July 4th Wednesday

July 5th Thursday

July 6th Friday

July

July 7th Saturday

July 8th Sunday

July 9th Monday

July 10th Tuesday

11/4

1. Sunday

67

Prayer for the people, 1892

Prayer for the people, 1892

Prayer for the people, 1892

Prayer for the people, 1892

Prayer for the people, 1892

Prayer for the people, 1892

Prayer for the people, 1892

Prayer for the people, 1892

Prayer for the people, 1892

Prayer for the people, 1892

1861

1861

06

1861

1861

1861

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1861

1. ¹⁰⁰ *Staphylinus* *pygmaeus* *helleri*
 2. *Staphylinus* *pygmaeus* *helleri*
 3. *Staphylinus* *pygmaeus* *helleri*
 4. *Staphylinus* *pygmaeus* *helleri*
 5. *Staphylinus* *pygmaeus* *helleri*
 6. *Staphylinus* *pygmaeus* *helleri*
 7. *Staphylinus* *pygmaeus* *helleri*
 8. *Staphylinus* *pygmaeus* *helleri*
 9. *Staphylinus* *pygmaeus* *helleri*
 10. *Staphylinus* *pygmaeus* *helleri*

February 1.

80

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Feb

Wm. L.

29
Feb

Rich.

Wm.

Wm.

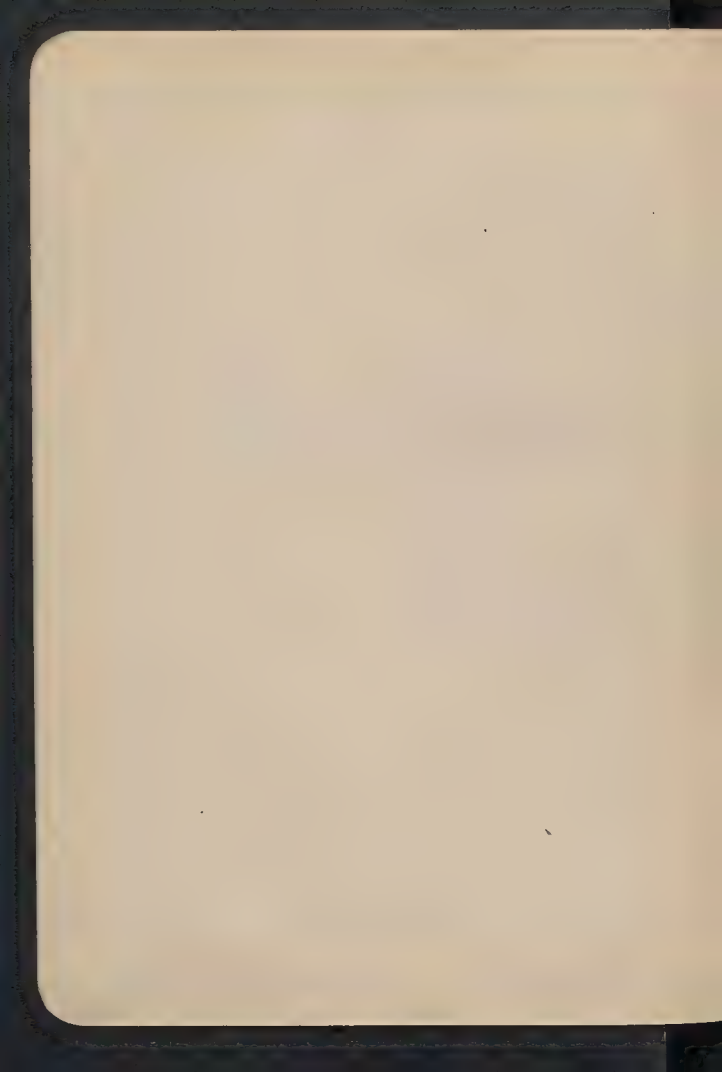
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12/4 18/11/19

1/11/19

51

1/11/19 18/11/19

54

1/11/19 18/11/19

1/11/19 18/11/19

1/11/19 18/11/19

Zapiski. 1894

1. Wzrost człowieka...

2. Ciężar ciała...

3. Ciężar ciała w różnych pozycjach, w tym w pozycji stojącej, siedzącej, leżącej, w pozycji przysiadanej, w pozycji przysiadanej z nogami zgiętymi, w pozycji przysiadanej z nogami zgiętymi i rękami na kolanach, w pozycji przysiadanej z nogami zgiętymi i rękami na kolanach i głową opartą na ścianie.

4. Ciężar ciała w różnych pozycjach, w tym w pozycji stojącej, siedzącej, leżącej, w pozycji przysiadanej, w pozycji przysiadanej z nogami zgiętymi, w pozycji przysiadanej z nogami zgiętymi i rękami na kolanach, w pozycji przysiadanej z nogami zgiętymi i rękami na kolanach i głową opartą na ścianie.

5. Ciężar ciała w różnych pozycjach, w tym w pozycji stojącej, siedzącej, leżącej, w pozycji przysiadanej, w pozycji przysiadanej z nogami zgiętymi, w pozycji przysiadanej z nogami zgiętymi i rękami na kolanach, w pozycji przysiadanej z nogami zgiętymi i rękami na kolanach i głową opartą na ścianie.

6. Ciężar ciała w różnych pozycjach, w tym w pozycji stojącej, siedzącej, leżącej, w pozycji przysiadanej, w pozycji przysiadanej z nogami zgiętymi, w pozycji przysiadanej z nogami zgiętymi i rękami na kolanach, w pozycji przysiadanej z nogami zgiętymi i rękami na kolanach i głową opartą na ścianie.

7. Ciężar ciała w różnych pozycjach, w tym w pozycji stojącej, siedzącej, leżącej, w pozycji przysiadanej, w pozycji przysiadanej z nogami zgiętymi, w pozycji przysiadanej z nogami zgiętymi i rękami na kolanach, w pozycji przysiadanej z nogami zgiętymi i rękami na kolanach i głową opartą na ścianie.

8. Ciężar ciała w różnych pozycjach, w tym w pozycji stojącej, siedzącej, leżącej, w pozycji przysiadanej, w pozycji przysiadanej z nogami zgiętymi, w pozycji przysiadanej z nogami zgiętymi i rękami na kolanach, w pozycji przysiadanej z nogami zgiętymi i rękami na kolanach i głową opartą na ścianie.

February 1894

82

Pygmy Owl:

- 1 C. calurus Stuarti's
- 2 L. calurus Stuarti's
- 3 L. calurus Stuarti's
- 4 C. calurus Stuarti's
- 5 L. calurus Stuarti's
- 6 C. calurus Stuarti's
- 7 L. calurus Stuarti's
- 8 L. calurus Stuarti's
- 9 L. calurus Stuarti's
- 10 L. calurus Stuarti's

Table des matières

- 1) Introduction à l'étude de la Littérature
- 2) Les Sciences de la Nature et les Sciences Historiques Ernest Renan
- 3) L'Épique
- 4) L'épique à l'époque de l'État féodal
- 5) L'épique à l'époque de la Renaissance
- 6) L'épique moderne
- 7) L'épique au XVIII^e siècle
- 8) L'épique au XIX^e siècle
- 9) L'épique au XX^e siècle
- 10) L'épique au XXI^e siècle

Life of Franklin

Franklin's name

His name of the family

Franklin's name

Mapa de Portugal

1. Estado da Bahia - 1777

2. Estado da Parahyba - 1777

3. Estado da Paraíba

4. Estado da Paraíba

5. Estado da Paraíba

6. Estado da Paraíba

7. Estado da Paraíba

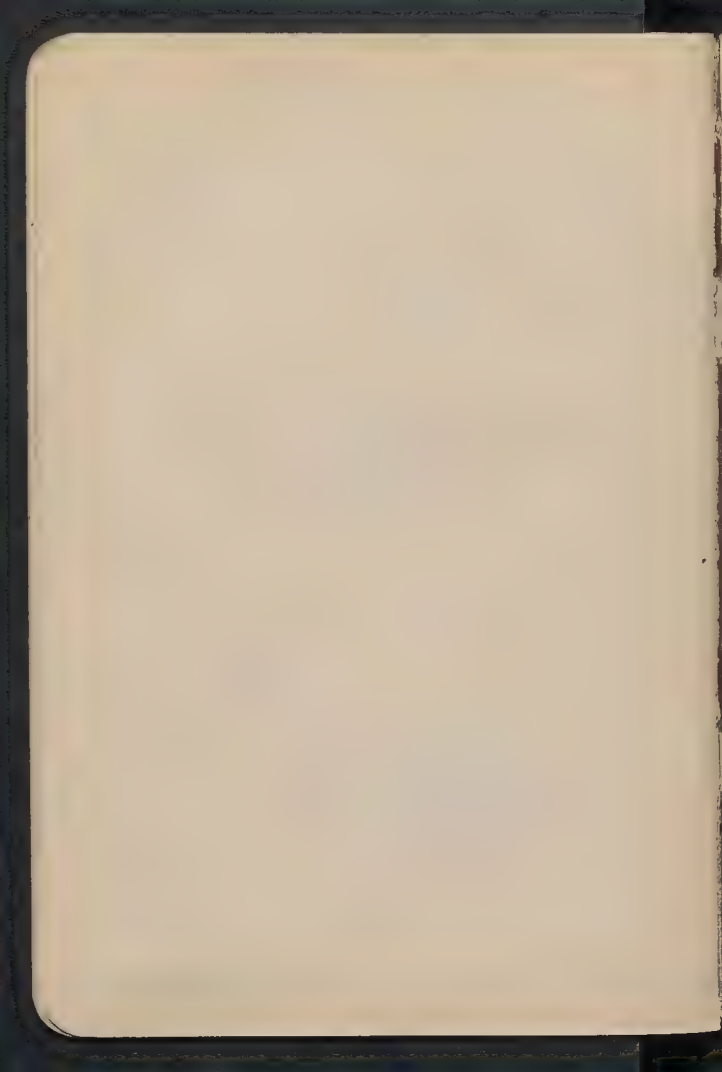
8. Estado da Paraíba

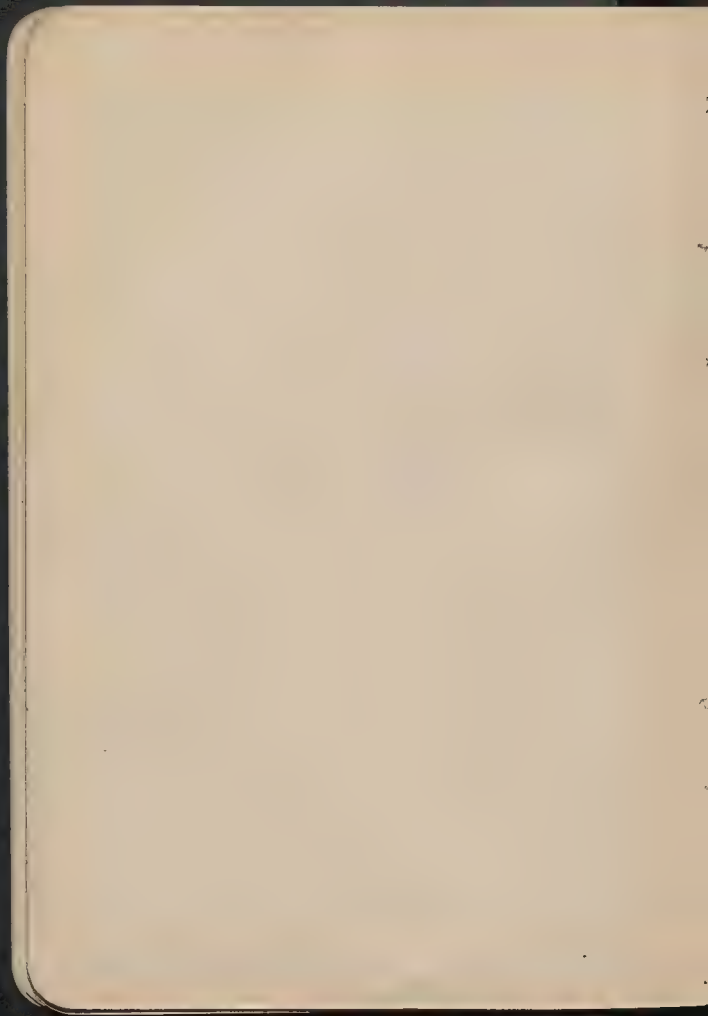
9. Estado da Paraíba

10. Estado da Paraíba

Henry, Henry
 John, Henry
 William, Henry
 John, Henry







52

